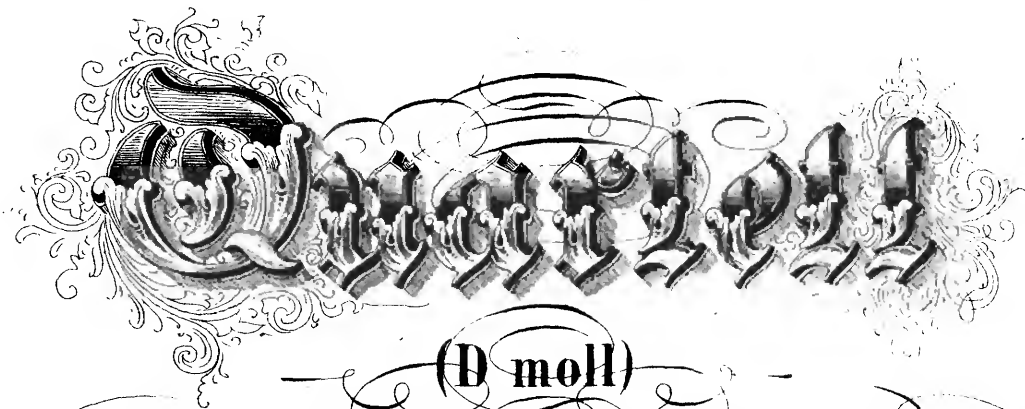


*Herrn Doctor L. A. Hoffmann*

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(D moll)

für 2 Violinen, Bratsche & Violoncell

componirt

von

**PH. RÜFER**

OP. 20.

Pr. Partitur netto Mk. 4.50.

Pr. Stimmen netto Mk. 7.50.

Klavierauszug zu 4 Händen vom Componisten Mk. 9.50.

Daraus Adagio für Pianof. solo bearbeitet v. Componisten Mk. 1.30.

*Eigenthum des Verlegers.*

**OFFENBACH & M., bei JOH. ANDRÉ.**

Paris, J. Mabo.

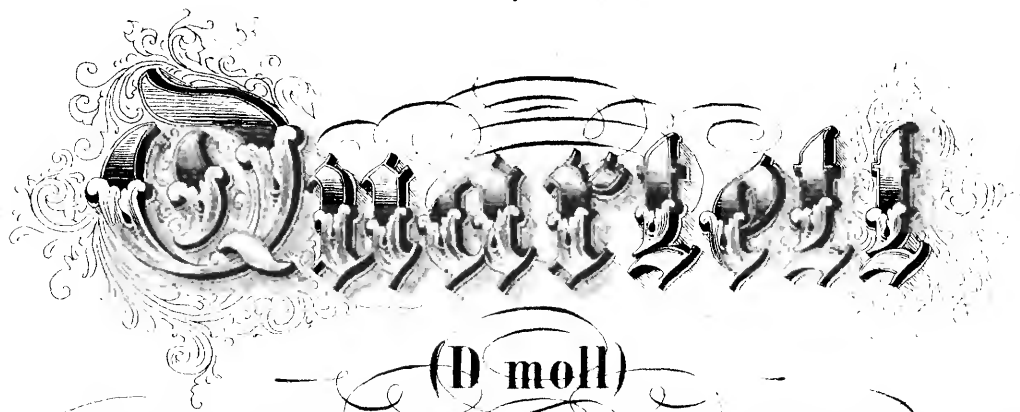
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# Violine I.

# QUATUOR.

## Violino I.

Allegro con brio. (M. M. ♩ = 88.)

I.

Ph. Rüfer, Op. 20.

*p* *sf* *f* *sf*

*p* *mf* *dim. e poco rit.* *a tempo*

*p* *sf* *p* *f*

**A** *cresc.* *f*

*accel.* *mf* *cresc.* *f*

(M. M. ♩ = 108.) *cresc.* *ff* *sf*

**B** *sf* *p* *sf*

*p* *sf*

*molto cresc.* *f* *sf*

*p* *sf* *cresc.*

Violino I.

3

Violino I. musical score page 3. The score is written for Violino I. and consists of 10 staves of music. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various dynamic markings and performance instructions.

Key markings and instructions include:

- Tempo:** *a tempo* (marked at the beginning of the first staff).
- Dynamic markings:** *ff* (fortissimo), *rit.* (ritardando), *largamente* (largely), *sf* (sforzando), *sempre ff* (always fortissimo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Section Markers:** **C** (at the beginning of the first staff), **D** (at the beginning of the sixth staff), **E** (at the beginning of the tenth staff).
- Rehearsal Marks:** 1. (at the beginning of the fourth staff), 2. (at the beginning of the fifth staff), 1 (at the beginning of the tenth staff).

## Violino I.

Violino I. musical score page 4. The score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Staff 1: *mf* *sf* *sf* *ff* *sf* *sf* *sf*

Staff 2: *sf* *sf* *mf* *cresc.* *f* *f*

Staff 3: *mf* *mf* *p* *molto cresc.*

Staff 4: **F** *ff* *cresc.* *poco meno mosso.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf* *Un*

Staff 5: *sf* *f* *sf*

Staff 6: *p* *mf* *dim. e poco rit.* *a tempo* *p* *f*

Staff 7: *p* *f*

Staff 8: **G** *p* *cresc.* *f*

Staff 9: *accel.* *mf* *cresc.* *f*

Staff 10: *(M.M. ♩ = 108.)* *cresc.* *ff* *sf* *sf*

Staff 11: **H** *sf* *p* *sf*



*p*  
*molto cresc.*  
*p*  
*ff*  
*rit.*  
*I a tempo*  
*largamente*  
*ff*  
*sempre ff*  
*dim.*  
*p*  
*poco a poco cre*  
*scen.*  
*do ff cresc.*  
*ff*



## Violino I.

7

Violino I musical score page 7. The score is written for Violino I and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two systems, each with two staves. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score includes various dynamic markings such as *mf*, *p*, *sf*, *ff*, *pp*, *f*, and *dim.*. There are also crescendo (*cresc.*) and decrescendo (*dim.*) markings. The score is marked with **D**, **E**, **F**, and **G** at various points. The final measure of the second system is marked with *ff*.

## Violino I.

## III.

Adagio sostenuto. (M.M. ♩ = 50.)

Musical score for Violino I, Movement III, Adagio sostenuto. The score is written for a single violin in G major, 2/4 time. It consists of 11 staves of music. The tempo is Adagio sostenuto (M.M. ♩ = 50). The score includes various dynamics (p, mf, f, sf, cresc., dim., pp, ff) and articulations (accents, slurs, trills). There are section markers II, III, A2, B, C, and De. The key signature has one sharp (F#). The time signature is 2/4. The score ends with a double bar line and a repeat sign.

Violino I.

9

*ff*

*dim.* *mf* *p*

*f* *p poco cresc.* *sf* *p* **E**

**II** *cresc. sf* *p* *mf* *cresc.*

**III** *f* *sf* *p*

*mf* *sf* *sf* *p* *mf*

*sf* *sf* *p* **F** **Un poco** **2**

**1** *p* *f* *cresc.* *ff* *sf* *sf*

*rit.* *dim.* *p* *p* *sf* **2** **G** *a tempo.*

*ff* *sf* *sf* *sf*

*dim.* *p* *sf* *pp* *f* *sf* *pp*



*molto dim.*

## Violino I.

*f* *ff* *cresc.* *p* *f* *cresc.* *mf* *dim.* *ff* *fff* *H* *ff* *sf* *sf* *sf* *I* *staccato* *mf* *sf*

J.1107 M.



**V**

**J**

**K**

**L** *molto cresc.*

**M** 1 2 3 4

**fff at Fine.**